

**WE WISH YOU A
MERRY CHRISTMAS**
TRADITIONAL
ARRANGED BY JOCK MCKENZIE

2:00 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION (OPTIONAL)**

PERCUSSION SECTION REQUIRES: TAMBOURINE, SUSPENDED CYMBAL AND SLEIGH BELLS

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

LITTLE IS KNOWN OF THE ORIGINS OF THIS CAROL; IT APPEARS IN NONE OF THE HISTORIC COLLECTIONS. IT IS HOWEVER THOUGHT TO ORIGINALLY BE A FOLK SONG ATTRIBUTED TO THE 'WEST COUNTRY'. THIS LINK TO THE WEST COUNTRY IS BASED ON THE CAROL'S REFERENCE TO 'FIGGY PUDDING' A LOCALISED, SEASONAL DISH CONTAINING RAISINS OR PLUMS, SOMEWHAT LIKE THE TRADITIONAL CHRISTMAS PUDDING. THE GREETING 'WE WISH YOU A MERRY CHRISTMAS' IS TYPICAL OF THE PRACTICE OF 'WASSAILING'; GOING DOOR TO DOOR TO SING, DANCE AND OFFER SEASONAL GREETINGS IN THE HOPE OF RECEIVING FOOD AND DRINK IN RETURN.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

MAKE IT DANCE $\text{♩} = 60$

The score is arranged for a brass band and percussion. It consists of the following parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- EUPHONIUM
- BASS TROMBONE
- TUBA
- PERCUSSION 1: TAMBOURINE and SUSP CYMBAL
- PERCUSSION 2: SLEIGH BELLS

The music is in the key of C major (one flat) and 3/4 time. The tempo is marked 'MAKE IT DANCE' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The percussion parts include specific instructions for the Suspended Cymbal and Sleigh Bells.

A

8

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

PERC 1

PERC 2

TAMBOURINE

mp

15

Musical score for a brass and percussion ensemble, measures 15-21. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN
- TBN 1 (Tenor Horn 1)
- TBN 2 (Tenor Horn 2)
- EUPH (Euphonium)
- B TBN (Baritone Horn)
- TUBA
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)

The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, dynamics (mp), and articulation marks (accents, slurs, and breath marks). The percussion parts are indicated by 'x' marks on a staff.

Musical score for a brass and percussion ensemble, measures 22-27. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, rests until measure 25, then plays a melodic line starting with a quarter note G4, marked *mp*.
- TPT 3:** Trumpet 3, Treble clef, rests until measure 25, then plays a melodic line starting with a quarter note G4, marked *mp*.
- TPT 4:** Trumpet 4, Treble clef, plays a rhythmic pattern of eighth notes in measures 22-24, then rests.
- HORN:** Horn, Treble clef, rests until measure 25, then plays a melodic line starting with a quarter note G4, marked *mp*.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, mostly rests.
- EUPH:** Euphonium, Bass clef, rests until measure 25, then plays a melodic line starting with a quarter note G3, marked *mp*.
- 8 TBN:** 8 Trombone, Bass clef, plays a rhythmic pattern of eighth notes in measures 22-24, then rests.
- TUBA:** Tuba, Bass clef, rests until measure 26, then plays a melodic line starting with a quarter note G2, marked *mp*.
- PERC 1:** Percussion 1, indicated by a double bar line, mostly rests.
- PERC 2:** Percussion 2, indicated by a double bar line, plays a rhythmic pattern of eighth notes in measures 22-24, then rests.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 8 TBN
 TUBA
 PERC 1
 PERC 2

Musical score for measures 28-34. The score is in B-flat major (two flats). The percussion parts (PERC 1 and PERC 2) are marked with *mp*. The Tuba part has dynamic markings *mp* and *vd*. The TBN parts have dynamic markings *mp*. The EUPH part has dynamic markings *mp*. The TPT parts have dynamic markings *mp*. The HORN part has dynamic markings *mp*.

E

35

Musical score for Percussion and Brass instruments. The score is divided into two systems: Percussion (PERC 1 and PERC 2) and Brass (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, and TUBA).

Percussion:

- PERC 1:** Features a snare drum pattern with accents and a tom-tom pattern. The notation includes a double bar line, a snare drum symbol with an accent, and a tom-tom symbol with an accent.
- PERC 2:** Features a snare drum pattern with accents. The notation includes a double bar line and a snare drum symbol with an accent.

Brass:

- TPT 1, 2, 3, 4:** Trumpets 1 and 2 are silent. Trumpets 3 and 4 play a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *ff*.
- HORN:** Plays a melodic line of eighth notes with accents and dynamic markings of *mf*.
- TBN 1, 2:** Trombones 1 and 2 are silent.
- EUPH:** Euphonium plays a melodic line of eighth notes with accents and dynamic markings of *mf*.
- 8 TBN:** 8 Trombone plays a melodic line of eighth notes with accents and dynamic markings of *mf*.
- TUBA:** Tuba plays a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*.

F

42

Musical score for a brass and percussion ensemble, measures 42-47. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically as follows:

- TPT 1** (Trumpet 1): Treble clef, mostly rests, with a melodic line starting in measure 45.
- TPT 2** (Trumpet 2): Treble clef, mostly rests, with a melodic line starting in measure 45.
- TPT 3** (Trumpet 3): Treble clef, playing a rhythmic pattern of eighth notes.
- TPT 4** (Trumpet 4): Treble clef, playing a rhythmic pattern of eighth notes.
- HORN**: Treble clef, playing a melodic line.
- TBN 1** (Tenor 1): Bass clef, playing a rhythmic pattern of eighth notes.
- TBN 2** (Tenor 2): Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH** (Euphonium): Bass clef, playing a melodic line.
- B TBN** (Baritone): Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA**: Bass clef, playing a melodic line.
- PERC 1** (Percussion 1): Indicated by a double bar line, mostly rests.
- PERC 2** (Percussion 2): Indicated by a double bar line, playing a rhythmic pattern of eighth notes.

Dynamic markings include *p* (piano) and *vo* (voice). A hairpin crescendo is present in measures 43-44 for the TPT 3 and TPT 4 parts. A hairpin decrescendo is present in measures 45-46 for the PERC 2 part.

48



TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC 1
 PERC 2

H

54

This musical score is for a brass and percussion ensemble, spanning measures 54 to 59. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- TPT 2:** Trumpet 2, Treble clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- TPT 3:** Trumpet 3, Treble clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- TPT 4:** Trumpet 4, Treble clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- HORN:** Horn, Treble clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- TBN 1:** Trombone 1, Bass clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- TBN 2:** Trombone 2, Bass clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- EUPH:** Euphonium, Bass clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- B TBN:** Baritone Trombone, Bass clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- TUBA:** Tuba, Bass clef. Starts with a rest in measure 54, then plays a melodic line starting in measure 55. Dynamic: *mf*.
- PERC 1:** Percussion 1. Starts with a rest in measure 54, then plays a rhythmic pattern starting in measure 55. Dynamic: *mf*.
- PERC 2:** Percussion 2. Starts with a rest in measure 54, then plays a rhythmic pattern starting in measure 55. Dynamic: *mf*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The percussion parts use 'x' marks to indicate rhythmic patterns.

60

This musical score is for a brass and percussion ensemble, spanning measures 60 to 65. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, PERC 1, and PERC 2.

- TPT 1:** Treble clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- TPT 2:** Treble clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65. A dynamic marking of *mf* is present in measure 61.
- TPT 3:** Treble clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- TPT 4:** Treble clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- HORN:** Treble clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- TBN 1:** Bass clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- TBN 2:** Bass clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- EUPH:** Bass clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- 8 TBN:** Bass clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- TUBA:** Bass clef, starts with a quarter rest in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- PERC 1:** Percussion clef, starts with a double bar line in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.
- PERC 2:** Percussion clef, starts with a double bar line in measure 60, then plays a series of eighth notes in measures 61-64, and a quarter rest in measure 65.

The score includes various musical notations such as rests, eighth notes, and quarter notes. A dynamic marking of *mf* is present in measure 61 for TPT 2. A vertical bar line is present at the end of measure 65, indicating the end of the section.

66

This musical score is for a brass and percussion ensemble, covering measures 66 through 71. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are all in treble clef, while the percussion parts (PERC 1 and PERC 2) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *vo* (vibrato) are present. The percussion parts are marked with double bar lines, indicating they are to be played as a steady pulse. The score concludes with a double bar line at the end of measure 71.

This musical score page, numbered 12 and 72, features ten staves for percussion and brass instruments. The percussion section includes Percussion 1 (PERC 1) and Percussion 2 (PERC 2). The brass section includes Trumpets 1-4 (TPT 1-4), Horns (HORN), Trombones 1-2 (TBN 1-2), Euphonium (EUPH), Baritone (B TBN), and Tuba (TUBA). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Percussion 1 is marked with a 'SUSP CYMBAL' box and features a series of cymbal rolls and accents. The brass instruments play sustained notes with various articulations, including accents and slurs. The notation includes stems, beams, and various note heads.

K

79

Musical score for Percussion and Brass instruments. The score is written for Percussion 1 and 2, and Brass instruments: Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, and Tuba. The key signature is B-flat major (two flats). The percussion parts are marked with 'PERC 1' and 'PERC 2'. The brass parts are marked with 'TPT 1-4', 'HORN', 'TBN 1-2', 'EUPH', 'B TBN', and 'TUBA'. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'K' box is present in the top right, and a 'TAMBOURINE' box is present in the bottom right. The number '79' is in the top left. The page number '13' is in the top right. The dynamics 'mf' are indicated throughout the score.

Musical score for percussion and brass instruments. The score is divided into two systems: Percussion (PERC 1 and PERC 2) and Brass (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, and TUBA). The percussion part features a rhythmic pattern of eighth notes and rests, while the brass instruments play a melodic line with various articulations and dynamics. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

PERC 1

PERC 2

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

L

92

Musical score for percussion and brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into six measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts (PERC 1 and PERC 2) use 'x' marks to indicate hits. TPT 1 and TPT 3 have a *mp* dynamic in the first measure. TPT 2, TPT 4, HORN, TBN 1, EUPH, B TBN, and TUBA have a *mf* dynamic in the fifth measure. A box labeled 'L' is positioned above the first measure, and the number '92' is written above the first staff.

This musical score is for a brass and percussion ensemble, spanning measures 97 to 102. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Percussion 1 (PERC 1), and Percussion 2 (PERC 2).

The score features a variety of dynamics and articulations. Measures 97 and 98 are marked *mf* (mezzo-forte). Measures 99 and 100 are marked *p* (piano). Measures 101 and 102 are marked *f* (forte). There are also *sfz* (sforzando) markings in measures 101 and 102. The score includes numerous accents (^) and breath marks (v) throughout. The percussion parts are indicated by 'x' marks on a staff, with dynamics *p* and *f* also present.